

Interviewee name:

Makemba Kunle

Interviewer name:

Avah Atherton

Date of Interview:

3rd September 2024

Location of Interview:

Studio 66,  
66 Sixth Street,  
San Juan, Barataria,  
Trinidad and Tobago

Short biography of interviewee:

Makemba Kunle is an educator and artist who became a member of the National Joint Action Committee (NJAC), one of the leading organizations for the 1970 Revolution in 1972. He supported the organisation in their work until 1988.

Short summary of interview:

Makemba Kunle explores his personal journey during the Black Power Revolution in Trinidad and Tobago in 1970. The conversation highlights key events of the 1970 Revolution, including the protests, police harassment, and the political activities that Kunle observed and participated in. Kunle shares his reflections on the legacy of the 1970 Revolution, the ongoing struggle for racial equality, and the broader global context of anti-colonial movements. He emphasizes the lasting impact of the revolution, both in Trinidad and Tobago and across the Caribbean, including its influence on other regional movements, such as the Grenada Revolution.

Interview keywords:

Trinidad, Tobago, Revolution, 1970 Revolution, February Revolution, 1970 Black Power Revolution, Social Justice Movement, Caribbean, Social Justice, Trinidad and Tobago, National Joint Action Committee, Black Power Movement, Black Power Revolution

Recorder technical information:

Zoom H4n Pro, Wav 16bit 44.1khz, Stereo

Total no. of tracks:

1

Total Duration (HH:MM:SS):

01:00:20

Ref. No.: OH202402

Wav files ref.: OH202402MK

Recording notes:

Interruptions include the arrival of Kunle's grandson and two phone calls

Release notes:

Permission granted to use copy of newspaper clipping highlighting his speech in The Bomb newspaper "Rebel Teacher Shocks Mausica".

Additional material:

Photograph of the interviewee in his studio

Sensitive subjects:

None